

**EAST CENTRAL UNIVERSITY
COMMUNICATION AND PERFORMANCE STUDIES - B.A.
MUSICAL THEATRE
CONCENTRATION 0454/UG17**

Advisor _____

Student's Name _____ ID No. _____

DEGREE CHECK INCLUDES CURRENT ENROLLMENT

Checked by _____ Date _____	Work in progress _____	
Required:	2.0 minimum required in the following areas:	Work lacking:
124 total hours _____ completed	ECU Avg _____ Rtn Avg _____	Major _____ (inc A/C and Related Work)
30 hrs @ ECU _____ completed	Major Overall Avg _____	Minor _____ (incl Rel Wk)
(15 of last 30 must be at ECU) _____	Major ECU Avg _____	Prof Educ _____
60 hrs @ Sr College _____ completed	Minor Overall Avg _____	General Educ _____
40 hrs upper level _____ completed		Comp Prof _____ met _____ not met
HS Curricular Req _____ met _____ not met		

<u>REQUIREMENTS</u>	<u>HOURS</u>	<u>REQUIREMENTS</u>	<u>HOURS</u>
I. General Education (44 HOURS)			
6 hours (COMM 1113 and COMM 2333) counted in the Major		___ COMM 3353 Theatre History & Dramatic Lit: Greeks to 1875 OR	
Other hours needed	38	___ COMM 3363 Theatre History & Dramatic Lit: The Modern Era	
Includes recommended math course--MATH 1413		(may use course not taken in II. C.)	
II. Musical Theatre Concentration	48	___ COMM 3423 Acting III _____	
A. Required General Education	6	___ COMM 3453 Stage Lighting and Sound	
___ COMM 1113 Fundamentals of Human Comm		___ COMM 3483 Musical Theatre Workshop	
___ COMM 2333 Theatre in Life		___ COMM 3513 Oral Interpretation	
B. Communication & Performance Studies Core	18	___ COMM 4981-4 Seminar in Comm _____	
___ COMM 1001 Introduction to Comm & Perf Stu		___ COMM 4991-4 Individual Study in Comm _____	
___ COMM 1413 Acting I		III. Related Work	4
___ COMM 2002 Career Prep for Comm & Perf Stu		At least four hours must be taken from one or more of the following fields: art, dance, and/or voice. These hours do not apply to the 48 hours required for the major. Recommended COMM courses include: 1612, 1632, 2612, 3311, and 3321. Should focus on areas not taken in the minor below.	
___ COMM 2153 Interpersonal Communication		IV. Minor (Required)	16-21
___ COMM 3000 Junior Studies Review		A minor in music or dance is required for this major. Related work should focus on a non-minor area.	
___ COMM 3593 Dramatic and Rhetorical Analysis		V. Electives	13-18
___ COMM 3613 Group Dynamics		VI. Total Hours Required	124
___ COMM 4000 Senior Studies Review		VII. Special Requirements	
___ COMM 4963 Senior Project in Comm & Perf Studies**		See catalog for specific program requirements.	
___ SFA 1000 Cultural Attendance		"Teachers" or "methods" courses do not count in the major.	
(Must be repeated 2 times)		The OSRHE computer proficiency graduation requirement will be met through completion of one of the courses in the institution's general education computer literacy option (including equated or substituted courses) or testing out of the challenge exam for one of these courses (all courses may not have challenge exams), <u>OR</u> successful completion of an associate of arts or associate of science degree at an Oklahoma two-year college in which the computer skills requirement was met. Satisfaction of this requirement may not reduce or remove any program requirements.	
**Student must obtain prior approval from advisor & program coordinator			
C. Musical Theatre Core	18		
___ COMM 1153 Voice and Diction			
___ COMM 2453 Introduction to Technical Theatre			
___ COMM 3413 Play Directing			
___ COMM 3503 History of Musical Theatre			
___ COMM 4453 Costuming and Stage Makeup			
Select one of the following:			
___ COMM 3353 Theatre History & Dramatic Lit: Greeks to 1875			
___ COMM 3363 Theatre History & Dramatic Lit: The Modern Era			
D. Major Electives	6		
Select six hours from the following:			
___ COMM 2423 Acting II _____			
___ COMM 2881-4 Special Studies in Comm _____			

MINOR _____
