

**EAST CENTRAL UNIVERSITY
COMMUNICATION AND PERFORMANCE STUDIES - B.A.
THEATRE CONCENTRATION
0452/UG19**

Name

Advisor _____

Student's Name _____ ID No. _____

DEGREE CHECK INCLUDES CURRENT ENROLLMENT

Checked by _____ Date _____	Work in progress _____	
Required:	2.0 minimum required in the following areas:	Work lacking:
124 total hours _____ completed	ECU Avg _____ Rtn Avg _____	Major _____ (inc A/C and Related Work)
30 hrs @ ECU _____ completed	Major Overall Avg _____	Minor _____ (incl Rel Wk)
(15 of last 30 must be at ECU) _____	Major ECU Avg _____	Prof Educ _____
60 hrs @ Sr College _____ completed	Minor Overall Avg _____	General Educ _____
40 hrs upper level _____ completed		Comp Prof _____ met _____ not met
HS Curricular Req _____ met _____ not met		

<u>REQUIREMENTS</u>	<u>HOURS</u>	<u>REQUIREMENTS</u>	<u>HOURS</u>
I. General Education (44 HOURS) <i>6 hours (COMM 1113 and COMM 2333) counted in the Major</i>		___ COMM 4453 Costuming & Makeup for the Stage	
Other hours needed	38	___ COMM 4981-4 Seminar in Comm _____	
Includes recommended Math course--MATH 1413		___ COMM 4991-4 Individual Study in Comm _____	
		___ MUCOM 3503 History in Musical Theatre	
II. Theatre Concentration	48	III. Related Work	4
A. Required General Education	6	At least four hours must be taken from one or more of the following fields: art, dance, and/or voice. These hours do not apply to the 42 hours required for the major. Recommended COMM courses include: 1612, 1632, 2612, 3311 and 3321.	
___ COMM 1113 Fundamentals of Human Comm		___ _____	
___ COMM 2333 Theatre in Life		___ _____	
B. Communication & Performance Studies Core	18	___ _____	
___ COMM 1001 Intro to Comm & Perform Studies		___ _____	
___ COMM 1413 Acting I		IV. Minor	18-21
___ COMM 2002 Career Prep for Comm & Perf Stu		minor with this concentration should be selected with department counsel.	
___ COMM 2153 Interpersonal Communication		V. Electives	13-16
___ COMM 3000 Junior Studies Review		VI. Total Hours Required	124
___ COMM 3593 Dramatic and Rhetorical Analysis		VII. Special Requirements	
___ COMM 3613 Group Dynamics		See catalog for specific program requirements.	
___ COMM 4000 Senior Studies Review		"Teachers" or "methods" courses do not count in the major.	
___ COMM 4963 Senior Project in Comm & Perf Studies**		The OSRHE computer proficiency graduation requirement will be met through completion of one of the courses in the institution's general education computer literacy option (including equated or substituted courses) or testing out of the challenge exam for one of these courses (all courses may not have challenge exams), <u>OR</u> successful completion of an associate of arts or associate of science degree at an Oklahoma two-year college in which the computer skills requirement was met. Satisfaction of this requirement may not reduce or remove any program requirements.	
___ SFA 1000 Cultural Attendance (Must be repeated 2 times)		MINOR _____	
**Student must obtain prior approval from advisor and program coordinator			
C. Theatre Core	18		
___ COMM 1153 Voice & Diction			
___ COMM 2453 Introduction to Technical Theatre			
___ COMM 3353 Theatre History & Dramatic Lit: Greeks to 1875			
___ COMM 3363 Theatre History & Dramatic Lit: The Modern Era			
___ COMM 3413 Play Directing			
___ COMM 3433 Stagecraft & Scene Design			
D. Major Electives	6		
Select 6 hours from the following:			
___ COMM 2423 Acting II _____			
___ COMM 2881-4 Special Studies in Comm _____ (Subject named in title listing)			
___ COMM 3423 Acting III _____			
___ COMM 3453 Stage Lighting and Sound			
___ COMM 3513 Oral Interpretation			
